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In Art the Review will call attention to the best work in every department which may be general interest. In particular it will devote space and the best labor to record progress of archaeology as the great interpreter of historic art and the necessary introduction good work in all modern art.

In History the Review will not attempt to rival the great periodicals devoted to the science, but it recognizes the fact that the historic method is just now upprossed in all sciences, and will, therefore, recall to present remembrance whatever may have a being on the work of our day or serve to promote the advance of philosophic history.

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### NOTES IN SEASON.

GINN & Co. will publish on the 1st of January next a handbook on "Greek Inflection," by B. F. Harding, of St. Paul's School, Concord, N. H. The work is designed for parallel use with the grammar, but has nothing to do with syntax.

HARPER & BROS, issue this week in their Handy Series "Mrs. Dymond," a new novel by Miss Thackeray (Mrs. Annie Thackeray Ritchie;) and in the Franklin Square Library "First Person Singular," by David Christie Murray, with illustrations.

J. S. OGILVIE & Co., N. Y., will publish immediately a volume to be entitled "Breadwinners Abroad." The volume comprises one hundred letters written by Robert P. Porter for several journals in this country, in which he compares, from a protectionist standpoint, the condition of the workingman abroad with that of the workingman of this country.

TICKNOR & Co. publish this week "Choson: the Land of the Morning Calm,"a sketch of Corea, by Percival Lowell, illustrated with twenty-five full-page photographs taken in Corea, and two maps and many vignettes. The author accompanied the Corean Embassy to the United States, and returned to Corea, where he was entertained as the guest of the king for several months, and enjoyed exceptional opportunities in sight-seeing. They have also just ready "The Knave of Hearts," by Robert Grant, author of "The Confessions of a Frivolous Girl," the latest, and in some respects the author's strongest piece of fiction.

LITTLE, BROWN & Co. send out this week "Scientific Theism," by Francis Ellingwood Abbot, a work including the substance of a lecture delivered last July at the Concord School of Philosophy. "Scientific Theism" is described as "part of a new philosophy of evolution, vitalized by the principle of universal endocosmic teleology, and by the substitution of the organic theory of evolution for the methanical theory advocated by Spencer and Haeckel." It is the purpose of the author to show "that science leads not to atheism, agnosticism, and idealism, but to realistic spiritual theism, which will satisfy both the head and heart.

D. APPLETON & Co. will publish next week an American edition of "The Broken Shaft," the collection of short stories by Marion Crawford. F. Anstey, R. L. Stevenson and others who were all fellow-passengers on board the Bavaria when her shaft broke. They have nearly ready a volume entitled "French Dishes for American Tables," by Pierre Caron, formerly Chef d'entremets at Delmonico's, translated by Mrs. Frederic Sherman; and "The Master of the Mine," a novel, by Robert Buchanan. They will also publish before the new year "Tried by Fire," the new text-book on china-painting, by Mrs. S. S. Frackelton, of Milwaukee, Wis., a lady whose products in decorated china have won for her medals in many international exhibitions. The book will be illustrated with twelve richly colored plates, besides wood-engravings, and will contain many formulæ held heretofore as strade secrets in this country and in Europe.

### BUSINESS NOTES.

BEATRICE, KAN. - Jay F. Price & Co. booksellers and stationers, have sold out to William

CHARLOTTE, N. C.-Tiddy & Brother, booksellers, and stationers, have sold out.

CRESTON, IA .-- Mackemer & Palmer, booksellers and stationers, have dissolved partner-

DENVER, COLORADO. - J. H. Williamson is removing his business to the handsome block corner Sixteenth and Tremont streets, opposite the new Court House. He intends to fit up a handsome store and offices, and will carry hereafter a general stock of such books as the trade may demand in addition to their very extensive line of subscription books.

NEW YORK CITY .- The New England Pub. Co., who have opened an agency at 23 Clinton Place, under the supervision of S. C. Clark, in addition to their own publications also carry a line of Willard Small's books, which are furnished at the usual trade discounts.

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### WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William, Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. H. Davenport. Egypt past and present, described and illustrated; with a narrative of its occupation by the British, and of recent events in the Soudan. N. Y., T: Nelson & Sons, 1885. 5-380 p. D. cl.,

\$1.25.
"The object is to bring together, within the compass of a moderate number of pages, the principal facts on which the great majority of critics seem to have agreed in connection with the history and monuments of Egypt. We have endeavored to look coldly on the sanguine speculations of enthusiastic Egyptologists, and, so far as our design allowed, to keep within the most precise limits of actual and positive knowledge.... We venture to believe that in no other volume of equally humble pretensions has there been brought together so much exact information on there been brought together so much exact information on the past and present of the 'Land of the Nile.'"-Preface. The illustrations are from authentic sources. A brief account of the Suez Canal is furnished in the appendix. The narrative of the occupation of Egypt by the British and of Gen. Gordon's work at Khartum is no small attraction. tion of the book.

Allen, Grant. Charles Darwin. pleton, 1885. 6+206 p. S. (English worthies,

ed. by Andrew Lang.), cl., 75 c.

The first issue of a new biographical series. Of this volume, the Boston Gazette says: "It is an excellent and interesting account of the life and work of its hero, and gives, perhaps, the clearest and most thoughtful summary of Darwin's labors and achievements that has as yet appeared. It is written with admirable calmness, and the author is never carried away by undue enthusiasm for his subject. It opens with a capital analysis of the state of scientific thought and its bent before Darwin's appearance, and ends with an impartial and very interesting account and ends with an impartial and very interesting account of the condition in which Darwin left it. The book also of the condition in which Darwin left it. The book also clears up many popular misconceptions regarding Darwin's purpose in his life-work, and traces with much skill in condensation the growth of the Darwinian revolution that followed the appearance of 'The origin of species.' . . . The style is crisp, spirited, and pleasing, and the book as a whole affords a thorough insight into the character of its amiable and modest hero both as a philosopher and a man."

Allen, Jos. H: Outline of Christian history, 50 -1880. Bost., Roberts Bros., 1886 [1885.] 7+

151 p. S. cl., 75 c.

Designed primarily as a manual for class instruction. In its plan it follows rigidly the mechanical form which seems best fitted for such a manual. And by this method the author hopes an amount of information is brought together and presented with sufficient clearness, which will be of value and interest, not merely to the classes for which it is designed, but for any intelligent reader or student of general history.

\*American (The) decisions, cont. the cases of general value. Comp. and annotated by A. C. Freeman. V. 68, [1856-58.] San Francisco, A. L. Bancroft & Co., 1885. 4+11-852 p. O. shp., \$5.

Baby's record: a twofold gift for mothers and children. Cin., Rob. Clarke & Co., 1886 [1885.] 5-96 p. il. D. cl., \$1.25.

Mostly blank pages arranged especially for a record of the baby's life in those particulars that are always so interesting to a mother. Contains apt quotations and suggestions at the beginning of each department.

Badeau, Adam. Conspiracy: a Cuban ro-N. Y., The Worthington Co., 1885. 324 p. D. cl., \$1.25.

The key-note is an historical incident that occurred in Havana, 1871; a number of students having shown some slight but unintentional disrespect to the tomb of Gon-zalo Castañon, a Spaniard, who had made himself pe

culiarly obnoxious to the Cuban insurgents, were arrested, and after a mere pretence of a trial eight of their number shot. The story opens eight years later with a conspiracy against the Spanish Government, incited through the remembrance of this outrage. The scene changes from Cuba to Washington, giving an inside view of social and political life at our capital.

Ballard, Ellis Ames, ed. The act relating to marriage licenses and other acts defining the duties and reponsibilities of those who solemnize marriage in Pennsylvania. 2d ed. Phil., T. & J. W. Johnson & Co., 1885. 18 p. T. cl., 25 c.

Baring-Gould, Rev. S. Our parish church: twenty addresses to children on great truths twenty addresses to children on great truths of the Christian faith. N. Y., E. & J. B. Young & Co., 1885. 6+166 p. D. cl., \$1.05. In twenty little sermons, or addresses, to children the author has sought to teach the doctrine of the English church, and to teach it very definitely He says: "The hold Roman Catholicism exercises is due, in part, to the fact that it is a system, and this system is impressed very emphatically and distinctly on children's minds while forming." The different parts of the Church edifice are described, and the children are instructed in the meaning of the architecture and the doctrines typified by meaning of the architecture and the doctrines typified by

\*Beach, C: Fisk, jr. A treatise on the law of N. Y., contributory negligence. N. Y., Baker, Voorhis & Co., 1885. 68+512 p. O. shp., \$5.25.

Beard, W. H. Humor in animals: a series of studies in pen and pencil. N. Y., G. P. Putnam's Sons, [1885.] 4+109 p. O. sat-

een, \$2.50.

its separate parts.

Mr. Beard writes in fanciful, pleasant vein of the mirth-rovoking characteristics of some animals. His papers Mr. Beard writes in fanciful, pleasant vein of the intra-provoking characteristics of some animals. His papers are all founded on facts, his imagination, however, sup-plying many amusing reflections and details. The illus-trations are delightful, each one telling its own quaint funny story. Printed on handsome paper, and gotten out in a fine satteen binding.

Beers, H: A. The thankless muse. Bost., Houghton, Mifflin & Co., 1885. 133 p. T. cl., \$1.25.

This volume includes, with a number of new poems, a selection from a book of verses published by Prof. Beers in 1878, and entitled "Odds and ends."

Bernard, F. Wonderful escapes; New rev. ed., from the French; with original chapters added by R: Whiteing. N. Y., C: Scribner's Sons, 1885. 5+308 p. il. D. (Wonders of man and nature.) [Illustrated lib. of wonders.] cl., \$1.

Besant, Walter. Self or bearer: a novel. N. Y., Harper, 1885. 31 p. Q. (Harper's

Franklin sq. lib., no. 502.) pap., 15 c.

A forged check made out to "self or bearer" leads to many misunderstandings, false accusations, and much hindering of the "course of true love." The scene is laid in the outskirts of London. A children's hospital and its resident medical attendant and the "sister" in charge are worked into the plot with the author's well-known realism. realism.

Broughton, F. L. Nemo; the shadow detective. N. Y., J. S. Ogilvie & Co., 1885. 154 p. S. (The champion detective ser.) pap., 50 C.

\*Burns, Jas. In solidum vs. In solido: a

<sup>\*</sup> In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

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civil·law literary curiosity. Cambridge, J: Wilson & Son, [New Orleans, La., Jas. Burns,] 1885. 16 p. O. pap.

Butler, W: From Boston to Bareilly and back. N. Y., Phillips & Hunt, 1885. 2-512 p. por.

N. Y., Phillips & Hunt, 1885. 2-512 p. por. D. cl., \$1.50.

The Rev. Dr. William Butler was born in England and brought up in the Episcopal Church. When quite a young man he was turned to Methodism by the wife of a Member of Parliament, herself a new convert to that faith. He came to America, studied for the ministry, was ordained, and in 1856 was sent to India to begin a mission from the Boston Methodist Church. He settled at Bareilly, under the shadow of the Himalayas, in the heart of the valley of the Ganges. During the Sepoy rebellion he suffered much, but afterward resumed and carried on a most successful work. Many years ago he returned to Boston, leaving his mission field to younger men. By the kind generosity of friends he was enabled to revisit the scene of his early labors in 1884, and the present volume is the outcome of that visit. The founding of the mission was described in Butler's "Land of the Veda," and this volume is a sequel to his former work.

\*California. Supreme court. Reports of cases.

\*California. Supreme court. Reports of cases. W. W. Cope, rep. V. 65, [Jan.-Sept., 1884.] San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1885. 30+715 p. O. shp.,

Catholic home almanac, 1886. 3d year. N. Y., Benziger Bros., 1885. No paging, il. D. pap., 25 c.

Charles, Mrs. Eliz. Three martyrs of the nine-teenth century: studies from the lives of Livingstone, Gordon, and Patteson. N. Y., E. & J. B. Young & Co., 1885. 9+396 p. D. cl., \$1.05.

Mrs. Charles has studied the lives of David Livingstone, John Coleridge Patteson, and Charles George Gordon, all three martyrs to their high ideals, with sympathetic inthree martyrs to their high ideals, with sympathetic insight into their plans, motives, and circumstances." Evolved as these lives are out of the continuity of the past, belonging to all ages, they nevertheless belong especially to the present age; they could not have been just what they are in any age but this. The 'spirit of the age' breathes through them. . . Essentially also they belong to England and to this nineteenth century, with the large tolerance for differences of thought, the passion for truth, and scientific accuracy, the love of natural beauty, and the pity for all weak and suffering creatures." — Preface. The death of Gen. Gordon led to the writing of the volume. Each hero is sketched separately.

\*Corbin, C: L. Rules of the New Jersey courts -Court of errors and appeals-Supreme court-Court of chancery-Prerogative court Orphans' courts, Circuit courts, and the U. S. district court for N. J. With notes and ref. Jersey City, F. D. Linn & Co., 1885.

\*Corey, H: B. Law without lawyers: a compendium of business and domestic law, for popular use. Cont. concise explanations of the laws relating to property, contracts, debts, partnerships, marriage, divorce, etc., with forms. N. Y., A. L. Burt, 1885. 1+5-416 p. D. cl., \$1,25.

Crozier, R. H. The Confederate spy; or, startling incidents of the war between the states: a novel, 5th ed. Louisville, Ky., J: P. Morton & Co., 1885. 406 p. D. pap.,

ale, Alan. Jonathan's home. Bost., Doyle & Whittle, 1885. 204 p. S. pap., 25 c.

Davidson, T: The place of art in education: a lecture. Bost., Ginn & Co., 1885. 44 p. S. pap., 20 c.

Fairbairn, A. M., D.D. Religion in history and in the life of to-day. N. Y., A. D. F. Randolph & Co., [1885.] 8+182 p. S. cl.,

A series of lectures delivered to the working-men of

Bradford, England. Dr. Fairbairn states that he aims through them "to explain what religion is, how the Bible is to be construed in relation to it, what has been its action in history, and what is its bearing on the questions that most concern us to day."

Farjeon, B. L. Christmas angel. Harper, 1885. N. Y., 3-199 p. il. S. (Harper's

Harper, 1885. 3-199 p. il. S. (Harper's handy ser., no. 42.) pap., 25 c.

"In the gray light of morning we lost a little child," is the opening sentence. The father tells briefly the story of the sixteen months this delicate boy had lived in the heart of London, and mentions a girl-child, Molka, toward whom it had always seemed specially attracted. While watching his dead baby the father falls asleep and dreams of a life of wandering, full of joy and sorrow in which his boy and Molka are the actors. He awakes, buries his little son, and adopts Molka. The author's knowledge of the world and his love for those in need are true, and his word-painting telling as ever.

\*Federal decisions. Cases in the supreme, circuit, and district courts of the United States. Arranged by W. G. Myer. V. 8, Contracts—Conversion. St. Louis, Mo., The Gilbert Bk. Co., 1885. 10+17-900 p. O. shp.,

Field, H: M., D.D. The Greek islands and Turkey after the war. N. Y., C: Scribner's

Turkey after the war. N. Y., C: Scribner's Sons, 1885. 3-228 p. map, D. cl., \$1.50. A beautiful description of the islands in the Grecian Archipelago. The charm of historical and poetical association and of sacred memories is added to the beauty of nature, so that the mind as well as the eye is full in sailing a long those enchanted shores. To recall impressions so fair and yet so fleeting is the purpose of these sketches. The whole Eastern question revolves round this border line of Europe and Asia. This volume gives a clear idea of the points at issue and their peculiar bearing upon the politics and civilization of all the nations interested.

Francillon, R. E., and Senior, W: The golden flood: a cloud in seven colors. N. Y., Harper, 1885. 41 p. Q. (Harper's Franklin sq. lib., no. 501.) pap., 15 c.

\*Grant, U. S. Personal memoirs. In 2 v. V. I. N. Y., C: L. Webster & Co., 1885. 4-584 p. il. por. and maps, O. cl., subs.,

Gréville, Henry, [pseud. for Mme. Alice Marie Durand.] Dosia's daughters; tr. by Clara

Durand.] Dosia's daughters; tr. by Clara Erskine Clement. Bost., Ticknor & Co., 1886 [1885.] 6-309 p. S. cl., \$1.25.

Ticknor & Co. have become the authorized publishers in America of Madame Gréville's books. The manuscript of this story was brought over from Paris by the author, and is given to the world for the first time in any language. It opens with the twentieth anniversary of "Dosia's" marriage, and Dosia's young daughter "Agnes" is introduced. "Agnes" has much of the waywardness of her mother, mixed with a stronger element, that appears almost like obstinacy, which she inherits from her good father. The little heroine's life is not exciting, the incidents being simple and usual, with one exception—and that is where she runs and usual, with one exception—and that is where she runs away from home, in an angry fit, and becomes a governess. The scene is of course Russian, and the story discriptive

Guillemin, Amédée. The sun; from the French, by A. L. Phipson. [New rev. ed.] N. Y., C: Scribner's Sons, 1885. 3-297 P. D. (Wonders of science.) [Illustrated lib. of wonders.] cl., \$1.

Gustafson, Axel. Some thoughts on modera-tion: enlarged from a paper read at Reeve Mission Room, Manchester Square, June 8, 1885. N. Y., Funk & Wagnalls, 1885. 37 p.

A strong argument against the use of alcohol, even in moderation.

\*Haigh, H: A. A practical hand-book of the law, and manual of business forms, for the use of the industrial classes. Lansing, W.S. George & Co., [H: A. Haigh, 53 Buhl Block, Detroit, Mich.,] 1885. 13+492 p. O. hf. shp.,

Hale, E: Everett. Boys' heroes. Bost., D. Lothrop & Co., [1885.] 3-187 p. il. D. cl.,

A popular gossipy account of Hector, Horatius, Alexander the Great, Hannibal, King Arthur, Richard the Lion-hearted, Bayard, Robinson Crusoe, Israel Putnam, General Lafayette, Napoleon, and Ralph Allestree.

Half-way: an Anglo-French romance. N. Y.

Harper, 1885. 287 p. S. (Harper's handy ser., no. 41.) pap., 25 c.

A French and an English hero, a French and an English heroine, are the four important characters. The English girl leaves home to become a hospital nurse in Alsace; the English hero leaves home to become a Roman priest at Rome. "Half-way" in the beautiful south of France they meet a French sister and brother who are poor and are to be married for a fortune. After a pretty romance which brings in much information on French customs and English prejudices, the leading actors change their rôles: the young divine remains in the Protestant church, marrying the pretty French widow; and the English nurse becomes the wife of the impoverished Frenchman. The conversation is bright throughout.

Harper, W: R. Elements of Hebrew, by an inductive method. 6th ed., rewritten. Chic., American Pub. Soc. of Hebrew. [N.Y., B. Westermann & Co., 1885. 1+182 p. O. cl., net, \$2.

The first edition was issued in 1881; four others between that and 1884. The present edition, which contains nearly one hundred additional pages, and is entirely rewritten, differs considerably from the former editions, and radically

from other grammars now in common use.

Harper, W: R. Introductory Hebrew method and manual. 2d ed., rewritten. Chic., American Pub. Soc. of Hebrew, [N. Y., B. Westermann & Co.,] 1885. 3-93 p. D. cl., net, \$2. Contains the text (in Hebrew and English) of Genesis 1-8; with notes referring to the author's "Elements of Hebrew;" exercises for translation, grammar lessons covering the principles of orthography and etymology, and lists of the most frequently occurring Hebrew words. of the most frequently occurring Hebrew words

Hartmann, Rob. Anthropoid apes N. Y., Appleton, 1886 [1885.] 5+326 p. il. D. (International scientific ser., no. 52.) cl.,

\$1.75.

Contents: The development of our acquaintance with anthropoid apes; The external form of anthropoid apes; The external and anatomical structure compared with the human structure; On varieties in the form; Geographical distribution, habits in a state of nature, and native names; Life in captivity; Position of anthropoids in the zoological system; A summary, together with some further considerations of the anthropomorphism of the gorilla, chimpanzee, orang, and gibbon. Index.

Havergal, Frances Ridley. Letters; ed. by her sister, H. V. G. H. N. Y., A. D. F. Randolph & Co., 1885. 5+348 p. D. cl.,

Hitherto unpublished. They embrace early letters from 1852 to 1869; letters to a young correspondent, from 1856 to 1877; letters to a clerical friend and his wife, from 1870 to 1875; letters without date, and a number from 1870 to 1879.

Hazard, M. C., comp. Sunday-school lessons for 1886; with golden texts and Bible facts. Bost., Congregational S. S. and Pub. Soc., [1885.] 32 p. Tt. (Pilgrim ser.) pap., 7 c.

Hillary, Max. Hunted down: a mystery solved. Chic., A. N. Marquis & Co., 1885. 3-165 р. D. рар., 25 с.

Hoffman, N. J. The science of the mind applied to teaching. N. Y., Fowler & Wells Co., 1885. 2-379 p. il. D. cl., \$1.50.

Phrenology is the mental science which the author rec-

Phrenology is the mental science which the author recommends and explains in the system which he sets forth for the teacher's aid in judging of the mental material at his or her disposal, and the best channels into which to direct it. Includes an account of the human temperaments and their influences upon the mind; the analysis of the mental faculties, and how to develop and train them; the theory of education and the school, and methods of instruction and school management. instruction and school management.

Horn, Mrs. S. G. The next world interviewed.

N. Y., T: R. Knox & Co., 1886 [1885.] 5+

N. Y., T: R. Knox & Co., 1880 [1885.] 5+
252 r. D. cl., \$1.50.

The "next world" is the land of spirits. The matter contained in the book is claimed to have been given to the lady-sensitive, who, while in a passive mental state, became entranced by the authors of the articles herein contained; the sentences fell from her lips, and were induced by an amanuensis. Among the authors supposed to speak are: Harriet Martineau, George Eliot, George Sand, Carlyle, Dickens, Bulwer, Peter Cooper, etc. Each author speaks on subjects he or she had made specialties. There are fifty-six different spirits invoked. fifty-six different spirits invoked.

Ashes for flame, and Howe, Caroline Dana. other poems. Portland, Me., Loring, Shore

& Harmon, 1885. 3-100 p. S. cl., \$1.

Contains more than seventy poems, of which about one third have never been in print. Most of the verses that have long been popular favorites will be found in this collection. Mrs. Howe is a Portland lady. Her song, "Leaf by leaf the roses fall," and her "Easter hymn" and "Barcarolle" have been set to music.

\*Illinois. General Assembly. Laws enacted by the 34th General Assembly at the session which commenced Jan. 7, 1885, and adjourned June 26, 1885. Printed by authority. Spring-field, Journal Co., St. Printers, 1885. 6+ 268+6 p. O. hf. shp., \$1.25.

\*Indiana. Indiana citations. A complete table of reported cases, with all subsequent citations from 88th to 100th Ind. inclusive [1882-1884.] By J. W. Thompson; [also] A list of, or reference to, the decisions of the Supreme Court of Indiana, construing the constitution and statutes as cont. in the Revised Statutes of 1881, by H. Burns. Indianapolis, The Bowen-Merrill Co., 1885. 266 p. O. shp., \$3.

\*Indiana. Supreme Court. Index or abbreviated digest of the decisions cont. in vols. 78 to 100 inclusive, [of Ind. Reports, 1881-1884,] by H. Burns. Indianapolis, The Bowen-Merrill Co., 1885. 7+268 p. O. shp., \$3.

Kansas. Compiled laws, 1885; being a compilation of all the laws of a general nature based upon the General Statutes of 1868, with subsequent enactments, including the laws of 1885, by C. F. W. Dassler. Topeka, Kas., G. W. Krane & Co., 1885. 1095 p. O. shp.,

\$7.50 (corr. price).
The present edition is a revision of the work throughout, the type being reset from beginning to end, and all the important acts of the recent legislatures, and amendments of previous enactments, inserted in their proper places, so that the book shows all the laws of a general nature in force in the State of Kansas, in their latest form. The new subjects covered by late acts include, among others: Railroads—commission established in 1883; prohibition of liquor traffic—constitutional amendment and acts of 1881 and 1885; regulation of the practice of pharmacy and dentistry—1885; establishment of State Board of Health and Bureau of Labors Statistics. bor Statistics—1885; as well as a large number of subjects of minor importance. References to decisions of the Supreme Court, bearing on the interpretation of the statutes, are brought down to the latest date, and the index is com-

Plete in every respect.

Kansas. Township officers' guide, compiled by G. C. Clemens. Topeka, Kas., G: W. Crane & Co., 1885. 107 p. D. pap., 25 c.

Kenyon, Ellen E. A lucky waif: a story for mothers of home and school life. N. Y., Fowler & Wells Co., 1885. 3-299 p. D. cl.,

Bertha, the "lucky waif," is adopted into a good Sertha, the "lucky wait," is adopted into a good Christian tamily, and taught many things. On a thread of story the author has strung many theories of home and school education, and given many valuable hints to mothers and teachers. The prower of heredity, physical characteristics, and force of circumstances are specially dwelt upon. The story is above the children, and written for mothers.

King, E: The golden spike: fantasie in prose. Bost., Ticknor & Co., 1886 [1885.] 3-407 p. D. cl., \$1.50.

The grand excursion across the continent to celebrate the

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completion of the Northern Pacific railroad, to which a number of the English nobility were invited, is the central incident of this "fantasie." There is but a thread of a plot, turning upon the love of Lady Helena, the Earl's daughter, for the American, Dulon Floyd. The main object seems to be to show the impression our cities and vast western possessions make upon Englishmen, and to draw salient characteristics of both Americans and Englishmen. The book is chiefly one of character, with a background of The book is chiefly one of character, with a background of descriptions, beginning with life in London, then as seen on board an ocean steamer, in New York, and on a railroad train "due west" to Montana, where the "golden spike" is driven.

Kremnitz, Mite, comp. Roumanian fairy tales; adapted and arranged by J. M. Percival. N. Y., H: Holt & Co., 1885. 4+243 p. S.

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Cl., \$1.50.

The eighteen translations in this volume of Roumanian tales comprise but a small portion of the inexhaustible treasure that exists in the nation. The originals are scattered throughout Roumanian literature, and are by seven of eight different authors, whose names are utterly unfamiliar. The largest number—eight—are from the pen of Herr P. Ispirescu. They are all charming stories, and such that children can enjoy immensely. A study routing sentiment and a sweet mathes pervade them tender poetic sentiment and a sweet pathos pervade them

Labiche, E. La lettre chargée; fantaisie en un acte; avec un préface et un vocabulaire par V. F. Bernard. Deuxième édition. N. Y., W: R. Jenkins, 1886 [1885.] 30 p. D. (Théâtre contemporain, no. 14.) pap., 25 c.

\*Lanning, W: M. Help for township officers, cont. those statutes of New Jersey which relate to township officers, and of extracts from the decisions of the New Jersey courts, with forms. 2d ed. Jersey City, F: D. Linn & Co., 1885. 15+434 p. O. shp., \$4.50.

Lesneur, Daniel. Le mariage de Gabrielle. N. Y., W: R. Jenkins, 1886 [1885.] 257 p. D. (Romans choises, no. 5.) pap., 60 c.

Livermore, Rufus P. Trustees' hand-book: a manual for the use of trustees, executors, administrators, assignees for the benefit of creditors, recorders, guardians, and committees of lunatics, idiots, and habitual drunkards. 2d ed. rev. N. Y., L. K. Strouse & Co., 1885. 1+102 p. O. cl., \$1.50.

Ludlow, Helen W. Memoir of Mary Anna Longstreth; by an old pupil; with a sketch of her work for Hampton. Phil., J. B. Lippincott Co., 1886 [1885.] 224 p. por. D. cl., \$1.25.

In August of 1884 the subject of this memoir died at the advanced age of seventy-four, at Philadelphia. To two generations she had been known as a most popular and beloved teacher. This little work gives an outline of her beautiful and useful life, and testifies to her numerous fine traits of character. She was a member of the Society of Eriande.

\*Martindale, J. B. Martindale's American law directory, 1885-86; complete direc. of the practising lawyers of the U. S. and Canada; with a synopsis of the collection laws of each state, territory, and province. Chic., J. B. Martindale, [1885.] 623 p. O. shp., \$5.

\*Maxwell, S: Treatise on pleading, precedents, and practice under the code of civil procedure. 4th ed., rev. and enlarged. Lincoln, Neb., Journal Co., 1885. 879 p. O.

\*Michigan. Legislature. Public acts and resolutions, passed at the regular session of 1885; [also] Index to the general laws 1882, 1883, and 1885. Lansing, W. S. George and Co., 1885. 30+416+387-524 p. O. shp., \$6.

\*Missouri. Laws passed at the session of the 33d General Assembly, begun and held at the city of Jefferson, Jan. 7, 1885, (reg. sess.,)

by authority. Jefferson City, Tribune Printing Co., 1885. 262+34 p. O. hf. shp., \$1.50. **Moore,** Jos. The queen's empire; or, Ind and her pearl; il. with fifty phototypes selected by G: Herbert Watson. Phil., J. B.

Lippincott Co., 1886 [1885.] 280 p. map, O.

Account of a journey through Lower Egypt, thence to Bombay, afterward to Calcutta—the itinerary including Ceylon, Burmah, Java, Siam, Cochin-China, and Cambodia. After doing India and China thoroughly, the writer and his friend start eastward for California. The book is well-written and full of graphic descriptions.

Moriarty, Rev. Ja. J. The keys of the kingdom; or, the unfailing promise. N. Y., Catholic Pub. Soc. Co., [1885.] 3-389 p.

D. cl., \$1.25.

D. cl., \$1.25.

The author takes the text found in St. Matthew 16: 18, 19; "I say unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. And I will give to thee the keys of the kingdom of heaven." Upon this he bases a clear exposition of the tenets of the Roman Catholic faith under the headings of, Is religion worthy of a man's study? What rule of faith was laid down by Christ? The Church one; The Church holy; The Church Catholic; and The Church Apostolic. The literature of the hour is freely quoted to prove the infallibility of the Roman Church. ity of the Roman Church.

New Mexico. Legislative Assembly. Compiled laws of New Mexico: Leyes compiladas de Nuevo Mejico. [English and Spanish.] In accordance with an act of the legislature approved April 3, 1884, by E: L. Bartlett, C: W. Greene, and Santiago Valdez, commission. Topeka, Kas., G: W. Crane & Co., 1885. 23+1736 p. O. shp., \$14.

23-1736 p. O. shp., \$14.

This book has been compiled by a commission authorized by the Legislative Assembly of New Mexico. The book contains the Constitution of the United States, the Treaty of Guadalupe-Hidalgo, the Gadsden Treaty, the original Act organizing the territory, the original Kearney Code, and a list of laws enacted since the compilation of 1865, together with all the laws of a general nature now in force. They are all published in the English and Spanish languages, on opposite pages; many of the laws being originally passed in the Spanish language, it is convenient to have them this way for comparison, if any discrepancies should be claimed in the interpretation. The edition is limited to 1000 copies. limited to 1000 copies.

\*New York (The) weekly digest of cases decided in the N. Y. Court of Appeals and general terms of the N. Y. Supreme, Common Pleas, and Superior courts. V. 21. [April 10-Sept. 11, 1885.] N. Y., The N. Y. Weekly Digest Co., 1885. 10+64c p. O. shp., \$5.

\*Northeastern (The) reporter. V. 1, cont. all the current decisions of the Supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y. [Weekly parts.] July 17-Sept. 25, 1885. St. Paul, West Pub. Co., 1885. 8+997 p. O. shp., \$3.50.

Palmer, A. B., M.D. The temperance teachings of science: intended for the general public, and especially for young people; introduction by Mary A. Livermore. Bost., D. Lothrop & Co., [1885.] 163 p. S. cl., 60 c.
The one great purpose of this little volume is to prove
"that in whatever form, as an article of diet, of luxury,
or as a beverage, alcohol is harmful."

\*Parsons, R. L., M.D. Jury trial of the insane. N. Y., Vanden Houten & Co., [1885.] 2+327-353 p. O. pap., gratis by author.

Patten, Simon N. The premises of political economy; being a re-examination of certain fundamental principles of economic science. Phil., J. B. Lippincott Co., 1885. 3-244 p.

D. cl., \$1.50.
Mr. Patten, the Evening Post says, "believes that the present science of economics is as imperfect as astronomy

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would be if one of the laws of motion were unknown. Among the errors he points out that the law of rent is discussed as though differences of soil were the sole cause of rent. He presents the theory that the main causes of rent and of the increased price of agricultural produce are not of a physical, but of a social nature. 'The prevalence of ignorance and a lack of appreciation of inexclusive pleasures cause a demand for commodities of which nature. Can supply but could guestive pleasures can supply but could guestive a supply that the can supply but could guestive a supply that the can supply but could guestive a supply that the can supply the can supply that the can supply that the can supply the can supply the can supply the can supply that the can supply that the can supply that the can supply the can supply that the can supply that the can supply the ca of what is produced, and at the same time prevent the distribution of population and the increase of capital. He further argues that the highest average return for labor is compatible with the great possible population. compatible with the greatest possible population. In con-clusion he points out some means of bettering our present social state

Peaceful thoughts. N. Y., A. D. F. Randolph & Co., [1885.] No paging, Fe., ribbon-tied,

Bible texts, hymns, and pictures; all printed in bright colors. a

Pitman, Benn, and Howard, Jerome B. The

phonographic reader. Cin., Phonographic Institute, 1885. 32 p. S. pap., 25 c. This work is designed as a companion to the manual, and affords the necessary reading practice in the corresponding style. The selections are taken (by permission) from McGuffey's "Fifth reader," which may be used as

Porter, Rose, comp. A year of plessings and a blessed year. N. Y., A. D. F. Randolph & Co., [1885.] 191 p. T. cl., \$1.

A Bible text and a paragraph from a religious writer for every day of the year.

Richmond, Hiram Hoyt. Montezuma: an epic on the origin and fate of the Aztec nation. San Francisco, The Golden Era Co., [1885.] 182 p. D. cl., \$1.25.

idley, M. L. Sent to Coventry; or, the boys of Highbeech. N. Y., Rob. Carter & Ridley, M. L.

Bros., [1885.] 224 p. 1 il. D. cl., \$1.25.

A boys' country school in England furnishes the characters; the English regard for the professions and disdain for trade, the motive of the story. The draper's son proves the true gentleman on almost all occasions. A fire, gambling, disobedience, and deception are made use of to heighten the interest,

Roadside songs of Tuscany; tr. and il. by Francesca Alexander; and ed. by J: Ruskin. Pt. 10. N. Y., J: Wiley & Sons, 1885. 307-340 p. il. O. bds., 75 c.; pap., with pl., 40 c.; pap., without pl., 20 c.

The concluding part contains the ballads "Give me light, lady," "Nightfall," and "Evening prayer;" and the prose papers, "Talk under the olives" and "The story of Edwige's children," all with editor's notes. Two illustrations, "Saint Christopher at the shore" and "In the ford.

Roth, E: A complete index to Littell's Living Age. V. I, comprising contents of the first hundred volumes: Biography, [Noah-Pius IX.] No. 7. Phil., E: Roth, 1885. 97-112 p. O. pap., \$2.

Shakespeare, W: Hamlet; ed., with notes, by Homer B. Sprague; with critical comments, suggestions, and plans for study, specimens of examination papers, and topics for essays. Chic., S. R. Winchell & Co., [1885.] 6-230 p. S. pap., 45 c.

Shepard, Hazel. The great cities of the ancient world. N. Y., G: Routledge & Sons, [1885]

256 p. il. O. bds., \$1.50.

A profusely illustrated book, in a bright lithographed cover, prepared on the same general plan as "Great cities of the modern world." The endeavor has been to call up life-like pictures of the outward appearance, the character and position of the capitals and large towns of ancient na-tions, as they stood in the days of their greatest splendor and importance.

Shoemaker, C: C., ed. Young folks' dialogues designed for use in every form of public and Phil., The National private entertainment. Phil., The National School of Oratory, 1885. 120 p. D. pap., 25 c.; bds., 40 c.

Shuey, E. L. Joy to the world: a service of praise for Christmas time. Dayton, O., Dayton, O., United Brethren Pub. House, 1885. 15 p.

D. pap., 5 c. plen, L. M. The art of the old English potter; il. by the author. N. Y., Appleton, 1880 [1885.] 21+269 p. O. cl., \$2.25. Solen, L. M.

Opens with a short retrospective account of the ware which was produced in England before the seventeenth century; was produced in England before the seventeenth centry; then describes stone-ware; slip-decorated-ware; English delft; stamped-ware; salt glaze; earthenware—cream-color, agate-ware, tortoise-shell, etc.; an appendix gives some information about foreign imitations of English earthenware.

Story, W: Wetmore. Fiammetta: a summer Bost., Houghton, Mifflin & Co., 1886

[1885.] 4+284 p. D. cl., \$1.25.
The story of Fiammetta is a sad one. She is a lovely peasant girl, who serves as a model for a naiad, for Marco Stenoni, an artist, during a summer he spent at his old home in the mountains, to which he had fled from the heat of Rome. The story is one of love, interrupted by few incidents, but is told with much proteins. is told with much poetical feeling, and a wonderful recognition of the peculiarities of Italian peasant life and char-

Story, W: Wetmore. Poems. Bost., Houghton, Mifflin & Co., 1886 [1885.] 2 v. 5+271;

4+316 p. S. cl., ea., \$1.25.

The volumes are entitled "Parchments and portraits" and "Monologues and lyrics." They contain all the poems of the Little, Brown & Co. edition of 1856, and the numerous short poems Mr. Story has written since. They are mostly Italian in subject, the sculptor-poet's long residence in Italy strongly coloring his imagination.

Sturgis, Julian. John Maidment. N. Y., Appleton, 1886 [1885.] 272 p. S. pap., 50 c.

The story of a rising man—of his entry into the political and the social worlds, and what he found therein; his friendships and his love; his marriage; and his strange discoveries.

Tenace, Major, [pseud.] A handbook of whist and ready reference manual of the modern scientific game. N. Y., G: P. Putnam's Sons,

scientific game. N. Y., G. P. Puttian S. Sons, 1885. 4+110 p. S. cl., \$1.

Compilation and condensation, unencumbered by explanation or discussion, and in a convenient form for reference, of all the specific directions for play that are to be found in the works of the acknowledged masters of the game of whist. It shows the student (1) the point at which one principle or maxim is modified by another, and (2) where one principle ceases to be applicable and is superseded by another. By variations of type the relative importance of the directions is shown.

\*Tennessee. Acts passed by the 44th General Assembly, 1885. Pub. by authority. Nashville, A. B. Tavel, Printer to the State, 1885. 371 p. O. hf. shp., \$1.

\*Tennessee. Acts passed by the extraordinary session of the 44th general assembly, 1885. Pub. by authority. Nashville, Marshall & Bruce, Print. to the State, 1885. 133 p. O.

hf. shp., \$1. itcomb, Sarah Elizabeth. Mind-cure on Titcomb, Bost., Cupples, Upham & material basis. Co., 1885. 5-288 p. D. cl., \$1.50.

Co., 1885. 5-288 p. D. cl., \$1.50.

The mind-cure receives an extended examination, with the conclusion that its success is due to concentration of thought, and not to the theology of the Christian scientists. That theology is brought to the test of authorities upon the mind. Its theory of one substance, the mind, receives a good deal of attention to prove that science and the Bible do not teach an immaterial, immortal soul, and to show that there is but one substance, and that is matter; that mind and body are one, and that there is no possibility of a future life save by the resurrection of the dead as taught in the New Testament. By the author of "Early New England people."

Tolstoi, Count Leo. My religion; tr. by Huntington Smith. N. Y., T: Y. Crowell & Co.,

tington Smith. N. Y., 1: Y. Crowell & Co., 1885. D. cl., \$1.25.
Count Tolstoi is the famous author of "War and peace," an historical novel long regarded as one of the finest productions of Russian literature. In his "Religion" he makes an eloquent and, in many respects, an impressive plea for a direct application of the literal teachings of Jesus, as expressed in Matt. 5, 6, and 7, to the regulation of human life. human life.

Valentine, M., D.D. Natural theology; or,

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Valentine, M., D.D. Natural theology; or, rational theism. Chic., S. C. Griggs & Co., 1885. 8+274 p. D. cl., \$1.25.

This volume presents the substance of lectures given to students of Pennsylvania College, while President of that Institution. The aim of the book is not to offer any new or original view of the theistic question, but to bring together the various approved evidences and furnish a compendious statement of them. The author has drawn freely from the immense amount of literature that has been accumulated about the subject. The work is didactic rather than polemical. rather than polemical.

Viardot, L: Wonders of European art. [New rev. ed.] N. Y., C: Scribner's Sons, 1885. 5+335 p. il. D. (Wonders of art and archæology.) [Illustrated lib. of wonders.) cl., \$1.

W., E. A. Loyal to the king. N. Y., T: Y. Crowell & Co., [1885.] 3-194 p. il. D. cl.,

\$1.
The King is Christ. The practical every-day religion taught by the author of "St. Ulrich" is worked into a story, which begins and ends in Scotland, and lays some of its most telling scenes in beautiful Brittany. A party of school-girls tell stories of family pictures on New Year's Eve. One of them goes to work to make her sick mother, neglected sister, and careless father happy. Each chapter is headed by one of Frances Ridley Havergal's stanzas. The book is Christian, but wholly free from sectarianism. \$1. sectarianism.

Wiltse, Sara E. Stories for kindergartens and primary schools. Bost., Ginn & Co., 1885. 4+75 p. D. pap., 25 c.

Wood, Rev. J. G. Horse and man; their mutual dependence and duties. Phil., J. B. Lippincott Co., 1886 [1885.] 13+339 p. il.

Lippincott Co., 1886 [1885.] 13+339 p. 11.
O. cl., \$2.50.

This is not a "horsey" book, the author states, although it treats of the horse. It is a collection of facts and evidences of those facts that all interested in horses, be they sporting men or others, will find of interest and value. The first chapters give a detailed account of the anatomy of the horse, and then go into the use or uselessness and philosophy of the shoe, the bearing-rein, the blinker, the practices of clipping, docking, singeing, etc. Mr. Wood's principal object is to show "how horse and man can be fellow-workers instead of master and slave; how the life of the horse can be prolonged as much as possible, and how the animal can be enabled to do the maximum of work during its lifetime."

Worcester, Jos. E. A pocket dictionary of the English language; compiled from the quarto and school dictionaries of Jos. E. Worcester, by Loomis J. Campbell; with foreign words and phrases, abbreviations, rules for spelling, and numerous tables. [New issue.] Phil., J. B. Lippincott Co., [1885.] 298 p. Tt. cl., 30 C.

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740 The Publishers' Weekly. [No. 725] Dec. 19, '85.		
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# The Unblishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 19, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for an interchange of opinion is desirable. A "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

### AMERICAN PUBLISHERS AND ENGLISH AUTHORS.

THE letter of Professor Youmans, representing D. Appleton & Co., to Mr. Harrison, of which we give the important portion elsewhere, is an interesting contribution to the Spencer-Harrison controversy and to the literature of the relations between English authors and American publishers.

It seems absurd enough, on the face of it, for a house in such standing as Messrs. Appleton's to say to an English author that they have not waited for his permission to reprint a book, for fear that he would say no. This is the broad way in which some papers have stated the matter; but the question cannot be stated in this way, without misinterpreting the actual situation. Were the question merely whether or not a book should be reprinted on this side of the water—that is, whether or not an author's desires should be honored here, the matter would be simple, and no house, judging from its relations to foreign authors, would be more ready to honor the author's desire than Messrs. Appleton. But it remains true that if Messrs. Appleton did not print the pamphlet some one else surely would, and the author's wishes would be disregarded, even more than if the pamphlet should be printed in the shape which Messrs. Appleton proposed. Of course, the easiest excuse for committing any wrong is that "some one else would if we didn't," and this plea is therefore to be treated ordinarily with much suspicion; but in the case at issue it seems to be a valid plea, morally as well as legally.

There is no proper solution of the difficulty other than by an International Copyright Bill, which would put the full question of international relations on a definite legal basis. We are the more glad, therefore, to print this week the letter from Mr. W. H. Appleton, to President Cleveland, which shows the continuance of his active and practical interest in the subject.

PETER PAUL & BROS., the enterprising booksellers of Buffalo, N. Y., do not mean to be caught napping and have their business taken away from them by the bazaars or any other They displayed commendable enterprise in sending out with their imprint edition of our Christmas Catalogue an attractively printed circular, beginning with these sentences: "During the last few weeks of the holiday trade it is not possible to make a satisfactory selection of books without the aid of a guide, to the new books and editions, such as this beautiful catalogue aims to be. . . . Examine it carefully, make a memoranda of such books as you would like to look at, and come in and see them." This is a capital move, and we would remind booksellers everywhere that printer's ink rightly applied always pays. If your rival advertises-go and do likewise.

### CHEAP ENGLISH BOOKS AND THEIR READERS.

THE following account of an interview with Mr. George Routledge, the head of the great publishing firm of Messrs. George Routledge & Sons, of the Broadway, Ludgate Hill, will be interesting as affording some gauge of the tastes of the reading public in certain departments of literature. Of course, the figures are given in round numbers. "Mr. Routledge gave me, indeed, much more information (says our representative), but he said himself that 'he had told me enough to make a book of.' I have been compelled from want of space to omit much. The figures will be of interest to every one :

'I need tell you nothing about my early life except that I served my apprenticeship to the business of books in Carlisle from 1826 to 1833, when I came to London, and began to work for the firm of Baldwin & Craddock. In those days publishing was very different from what it is The firms were few, and only Mr. Murnow. ray-I always put him at the top of the tree-devoted himself exclusively to the publishing business simple and pure; the others acted as agents for the country booksellers. When I first came to London, there were Mr. Murray's house, Baldwin & Craddock's, Longman's, Colburn's, Bentley's, Rivington's, Parbury & Allen's, Hatchard's, and one or two others of less im-In those days an edition of 500 was considered large, and one of 2000 enormous. Now, it struck me, being actively engaged in business, that this was a peculiarly rotten system of providing only for the select few. What did the masses read? I pondered over this prob-lem for some time, until I determined to establish a business of my own. I began by buying what are called 'remainders'—that is, books left unsold out of an edition. This was in 1838, when I took a small shop in Ryder's Court, Leicester Square, and faced the world. I was always brooding over cheap books, and the real origin of my business was the publication of a cheap issue of Fenimore Cooper's novels. They proved a hit, and I saw that I was on the right track. What gave me a real status among publishers was the proposal which I made, and which was accepted by the late Lord Lytton, for

Dec.

the publication of his novels. I gave £20,000 for the right to publish his books for ten years, a step I have never regretted. Of course the copyrights have fallen in now, but some figures which I will give you presently will show that I was right, and my friends wrong, who declared that such an offer from a young publisher was suicidal. I must not forget to tell you of 'Uncle Tom's Cabin,' which was a good friend to me. There was no copyright, and other publishers had seized upon it. I turned out an edition which was a little better than the other, and, moreover, induced Lord Carlisle to write a preface, which gave it an air of distinction. couldn't print it fast enough, so great was the demand, and I dare say we have printed as many as 600,000 copies of the seven or eight editions. The vogue for the book was quite amusing at the time-it was not a vogue, but a craze. I remember when all the people in a single compartment of a railway carriage would be reading it, and if the train stopped and they happened to look up, each one smiled confusedly, and let his eyes drop once more on the pages. I bought the Key afterward, but it was a failure. 'Queechy' and the 'Wide, Wide World 'also commanded enormous sales.

"In round numbers I believe we print 6,000,000 books in the year, and bind 4,000,000, and our binding clerk-that is, he who receives the books into the house, counts no less than 14,000 books in a day, or 4,200,000 books in a working year of three hundred days." Mr. Routledge began life many years ago, and has worked with untiring energy. He is, however, active and alert, with a wonderful memory for every detail from the minutest facts and the longest figures. We know some of the luxurious retreats in which the magnificent publisher loves to take his ease and transact his business: rooms on whose walls hang precious pictures, where the furniture is Chippendale and Sheraton, the choicest of its kind, with articles of vertu scattered about in artistic profusion, china, and rare books, with pile carpets soft to the foot, Persian rugs, and Morris papers, and all the prettinesses that make life worth living. Mr. Routledge is of another school. He sits in a small but lofty room, around which run many rows of plain deal shelves, loaded with books of every kind. When we say that the collection represents the work of a lifetime it is enough. His library contains the five thousand books that he has published. Sitting before a businesslike oaken secrétaire, Mr. Routledge laughs and jokes, putting in some shrewd remark, or pointing it by a story which he evidently enjoys as much for the thousandth time as I did for the first. He has done incalculable service to us by the impetus he has given to the spread of cheap and good literature to the far ends of the earth. Once or twice during our interview his son, Mr. Edmund Routledge, joined in the discussion. He, of course, is a well known and active politician-Mr. Firth's chairman, a man whose name is great in the councils of the amateur Parliaments, those schools for the great Parliament of the Panjandrums, in which Mr. Edmund Routledge is safe to find himself someday. At present business is business.

The following figures show a year's sale, and we leave it for our readers to draw their own conclusions. First we give a miscellaneous table of figures, taken at random. In the case of Scott's novels, it must not be forgotten that

Mr. Black, of Edinburgh, also publishes a cheap edition, which commands a great sale, no doubt :

Lytton's (sixpenny		Jack Hinton	8,000
edition)	80,000	Sterne	2,865
Scott's Novels	30,000	Innocents Abroad	5,575
Marryat's Novels	60,000	Arabian Nights	1.403
Robinson Crusoe		Æsop's Fables	2,427
	40,000	Amelia	4,900
The English Opium		Joseph Andrews	
Eater	1,910	Tom Jones	8,200
Gulliver's Travels.	2,480		

Of the three-and-sixpenny edition of Lord Lytton's novels they have sold during the last twelve months:

Night and Morni		Pelham	656
The Last of the B	Bar-	A Strange Story	740
ons	I,440	What Will He Do	
The Last Days		with It ?	1.604
	1,470	Eugene Aram	870
Alice	980	My Novel	700
The Caxtons	880		

The following figures show the twelve months' sale of Harrison Ainsworth's novels:

Windsor Castle 10,170 J Tower of London 11,750 G Rookwood 9,256 L	Guy Fawkes	0.880
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and of some of Fenimore Cooper's books:

The Deerslayer 3,290 The Bravo 1,550 The Borderers 2,030 The Last of the Mo-	The Pilot 3 575
hicans 4,360	

Now, take a year's sale of some of Dumas's most popular works. The figures are really striking. "Monte Cristo" is published in two volumes, and the sale of both volumes included is 41,160; of "Twenty Years After," 10,290; of "The Three Musketeers," 11,100. How much more popular he is, for instance, than Eugène Sue, of whose "Mysteries of Paris" a year's sale is only 3400, and "The Wandering Jew," 2080 copies, than Victor Hugo, of whose "Notre Dame," 4530 copies were sold. Two most popular books are "Handy Andy" and "Valentine Vox," of the first of which the year's sale was over 18,000, and of the second, 14,000 copies.

By an arrangement which Mr. Routledge has with Messrs. Chapman & Hall, the owners of Dickens's copyright, he is permitted to publish a cheap edition of a novel a little time before the copyright expires, thus enabling him to enter the market some time before the host of other competitors. Some few weeks ago the street boys were selling an illustrated "Nicholas Nickleby" for a penny; but the paper alone in the book could scarcely have been bought for that sum. Of course the edition was done for advertising purposes, but it is evident that a penny reprint of which the paper alone costs so much is a very expensive medium. But that is by the way. Mr. Routledge was kind enough to place these figures of the sale of some of his Dickens's novels at my disposal, the figures representing the sale of a year. They offer a gauge of the demand for the respective novels:

American Notes	3,345	Pickwick Sketches by Boz	7,650	
		Oliver Twist		
Nicholas Nickleby	6,670	Old Curiosity Shop.	7,000	

The following table shows the sale of a few of the poets taken during the twelve months ending June 12, 1885:

Byron	2,380	Cowper	800
		Hemans	
Campbell	207	Hood	980
Chaucer	637	Hunt, Leigh	76

Keats Long Milto Moor Poe. One

of Chi Mr. 1 creak. loads ready them Whith Chris gun? finds they t Reaul when her fr got th to fa books Tenn tions. which the g that v pictu ment tratio ited trace that chear oldes whic twen dare cour has o rate whin

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Keats	40	Pope 706
L. E. L	109	Rogers 32
Longfellow	6,000	Scott 3,170
Lowell	307	Shakespeare 2,700
		Shelley 500
Moore	2,276	Southey 267
Poe	310	Spenser 360

One is naturally attracted by the dazzling rows of Christmas books beneath the weight of which Mr. Routledge's shelves literally groan and creak. One sees brawny porters staggering with loads of such literature, piling them up in stacks, ready for the active gentlemen who distribute them to the bookseller. Whence come they? Whither do they go? Are there any fashions in Christmas books, and how was the fashion begun? These are questions which Mr. Routledge finds some difficulty in answering. "I suppose they took their origin in the old Keepsakes and Beauty Books, such as were in vogue in 1856, when the Countess of Blessington used to solicit her friends for contributions to her annual, and got them, too. Then the books of Beauty began to fade in popular favor, and the guinea gift books took their places, such as the Longfellow, Tennyson, Robert Montgomery, 'Home Affections,' 'Robinson Crusoe,' and others, all of which I published. To give you some idea of the great outlay upon such books, I may tell you that we spent about a thousand pounds upon the pictures alone of each of the volumes I have mentioned, except ' Home Affections,' the illustrations of which cost £ 1250. Their sale is limited now, but it still goes on. No, I could not trace the fashion in Christmas literature, except that it is the result of free-trade, cheap paper, cheap ink, cheap binding, and low prices. The oldest boys' magazine is the Boys' Magazine, which we publish, and this has now reached its twenty-fifth year. Then of the bound volume I dare say we sell as many as 16,000 copies. Of course, Mr. Caldecott for eight successive years has done sixteen toy books for us-that is, at the rate of two a year. His great gift of humor, his whimsicalities, his wonderful draughtsmanship, have procured for them a vast sale. Mr. Walter Crane is well known as a provider of Christmas pictures, and Mr. Harry Furniss now makes his first attempt this year.

Some idea of the demand for school books may be gathered from the fact that 43,000 copies of a penny table-book, which has been in existence for twenty years, and 25,000 copies of Aunt Mavor's spelling-book, represent a year's

sale.

A LITERARY REMINISCENCE OF THE WAR .-"The most notable publication in the South during the war was Miss Evans's 'Macaria.' It had a large sale. A few copies found their way North, and one of them fell into the hands of Mr. J. C. Derby, who was formerly with the Appletons. 'Macaria' was intensely Southern in tone and spirit, but Mr. Derby sent it to the Lippincotts of Philadelphia, and suggested that they might make a little sensation by issuing it. They did so, and it had a large sale. than all, Mr. Derby had provided that the publishers should lay aside Miss Evans's royalty, so that when the lady called on her old friend after the war, and complained of her poverty, his only reply was to show a telegram from the Lippincotts, stating that a snug little sum lay in their safe to Miss Evans's credit."-- The Atlanta Constitution.

### MR. W. H. APPLETON ON COPYRIGHT.

Previous to the preparation of the Message, Mr. Wm. H. Appleton sent the following communication to the President, which we are permitted by the courtesy of the writer to give in full:

NEW YORK, Nov. 14, 1885.

To the President of the United States :

SIR: Having been long and deeply interested in the subject of international copyright, I hope it will not be thought presuming if I offer a few brief suggestions upon that question, in the hope that you will see fit to urge upon the coming Congress the need of adequate legislation to protect the rights of foreign authors to property in their literary works in this country.

The position of the American Government on this subject is wrong; it is such an outrage upon foreign writers, and so unjust to literary men that, in all the circles of intellectual influence throughout civilization, our policy has become a reproach to the American name. Every other object and interest is protected to profusion; but our greatest benefactors, the men who nourish the national mind by the productions of genius and who create the highest kind of property by their brain labor are outlawed and left

to be plundered by everybody.

This state of things is more and more condemned by the moral sense of the community. You have, of course, observed there has been recently an increasing interest in the question as evinced by the stronger and wider demand for international copyright. Having been in favor of this policy for forty years, and labored for the various measures that have been from time to time put forward, I am somewhat familiar with the indications of public opinion in regard to it, and am in a position to say that there is far more unanimity on the part of all classes in favor of international copyright than there has ever been before in the United States. The opposition to it is narrowed more strictly to those who are governed by their selfish business interests and it is lowered in tone to a simple defence of their interests.

The time is ripe for action, and I believe that no measure of your administration would be so popular, or so honored in all the future, as to set this nation right before the judgment of the world by adopting a policy of justice toward

foreign authors.

In regard to any practical measure to be adopted, two things I venture to think, are to be

insisted upon as fundamental:

Ist. The foreign author is to be as thoroughly protected as the American author, which may be done by putting him exactly upon the same ground. In all the arrangements he should be treated with honor and fairness. But further than this the American' Government is not required to go.

The second fundamental condition to be recognized is that in its form and deails the contemplated law should be such as will produce the least disturbance in the course of the American

publishing business.

While I say let international copyright be carried in some shape, that an end may be put to the present scandalous condition of things, wise legislation should adopt such plans as will produce the smallest amount of evil to the extensive interests involved.

Very sincerely and truly, WM. H. APPLETON.

### A COPYRIGHT CASE IN POINT.

From the N Y. Commercial Advertiser.

THE superintendent of a Sunday-school has a certain sum of money in his hands this year, which is to be expended in books, not for the Sunday-school library, but for distribution as presents among the children. There is one recently published juvenile book, written by an American author, illustrated by American artists and engravers, printed on American paper, with American type by American workmen, which the superintendent regards as peculiarly well adapted to his purpose, and it was his plan to buy fifty copies of that book as a part of his purchase.

The retail price of the book is one dollar, but, in view of the purpose for which it is wanted, the publishers offer the superintendent a discount, which leaves them no profit, and reduces the price greatly. But there are many juvenile books equally large and equally attractive in appearance at least which can be sold by their publishers at a still lower price than that asked for the American book, the reason being that they are printed from plates made in England, and are published here without compensation to their authors. They cost the "publishers" nothing but the price of duplicate plates, plus paper, press-work, and binding.

In the circumstances the superintendent has no option but to take the cheaper books, and so not only American literature but American labor—that of press-makers, type-founders, compositors, artists and engravers—is undersold and crowded out by reason of the iniquitous state of our copyright laws. It is not that we have no protective legislation in the interest of American literature and American book manufacture; it is that legislation, as it stands, is directly inimical to those interests. We have a protective system which covers nearly all other industries, while American literature and the allied mechanical employments are legislated against.

The man who publishes an American book must pay the author a copyright, while he who reprints a foreign one need not. The American publisher must pay his artists and engravers, his type-makers and his type-setters at rates established by the cost of living under our protective system, while his rival, who buys duplicate plates in England for a song, has nothing to pay for but paper, press-work and binding.

The case of the Sunday-school superintendent is fairly representative of the whole market. The reprint from foreign-made plates competes destructively with American literature and American book manufacture, and even the American reprint from plates made here competes destructively with our native literature; and yet Congress, which is ready to look jealously after all other interests of the people, refuses to look at all after this highest of interests.

The impracticables who misrepresent the Copyright League are in part responsible for this state of affairs. They have adopted a course which deprives the cause of international copyright of the very strongest support it could have, and so diminishes the chance of getting any bill on that subject through Congress. Worse still, they contuse counsel by insisting upon a bill which would be unjust in itself and would not secure the desired end if it were made law. Their plan is simply to extend the copyright privilege to the books of foreign authors, without subjecting them to the condi-

tions under which American literature is produced, and to do that would in no way remedy the evil, but would aggravate it rather; for then we should have an unlimited number of cheap English-made editions to compete with, and such would be protected by the law. Our last state would be worse than our first.

The thing needed is that American literature shall have an equal chance under the law with foreign literature, and that can be done only by statutory provisions extending copyright to books of foreign authorship upon the terms practically imposed upon American booksnamely, that they shall be made and published here nearly or quite simultaneously with their publication abroad. The carefully considered terms of the treaty proposed by the Harpers some years ago covered the requirements of the case as nearly as it is possible to cover them, and nothing else that we have seen has done That proposal was heartily approved by nearly all American authors, as their signatures to the petition for the treaty attest; and yet the little group of impracticables-some of the noisest of whom are not authors at all - who have seized upon the machinery of the Copyright League, have the assurance to call their hostility to every such proposal an "authors' bill move-The real authors' bill would be one substantially identical in its provisions with the proposed treaty.

### THE SPENCER-HARRISON CONTRO-VERSY.

PROF. E. L. YOUMANS'S LETTER.

In the London Times of November 16 is printed a long letter from Prof. E. L. Youmans on the complaint of Mr. Frederic Harrison, the English philosophical essayist, that he was not fairly treated by the firm of D. Appleton & Co. in their republication of his contributions to the recent Spencer-Harrison controversy. It will be remembered that the Messrs. Appleton, several weeks ago, sent a check to Mr. Harrison as payment for the use of his articles, and that Mr. Harrison, while thanking them for their courtesy, declined positively to accept it. His reason was that he had not been consulted before the articles were published. He wished to maintain "the right of an author to have a voice in the issue of his own writings." Prof. Youmans replies to this point as follows:

"This is certainly a reasonable claim, and to be strictly recognized under all reasonable cir-But here, again, the embarrasscumstances. ments of the well-intentioned American publisher must be taken into account. Working, as he is, under a demoralized system and against unscrupulous competitors, the observance of courtesies otherwise proper may give the entire advantage to his knavish rivals, and prevent the partial good that he is seeking to secure, as the present The facts with case sufficiently illustrates. which Messrs. Appleton had to deal in regard to this book were briefly these: Spencer and Harrison had a discussion upon an important subject that interested many people here, who called for it in the convenient form of a separate publication. To make the opposing views properly intelligible, the articles were required to be issued together. The reprint was chiefly sought because it contained a more developed statement of the religious views of Mr. Spencer, and it was desirable that it should be printed in a permament f Mr. H Mr. S These which D. Ap the ve if the other table Unde Appl secur their

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nent form, suitable to go with his other books. Mr. Harrison was not the only one concerned; Mr. Spencer's interests had also to be cared for. These authors had no control over their work, which was open to appropriation by anybody. D. Appleton & Co. were looked to to produce the volume, and there was every certainty that if they failed to do so it would be printed by others, and probably in a fugitive and disreputable shape, without paying the authors anything. Under pressure of these considerations Messrs. Appleton published the book—published it to secure its readers a worthy edition and its authors

their pecuniary rights.

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'If we had an international copyright law Mr. Harrison's assent would have invested the publishers with power to protect the book, while his dissent would have prohibited them from touching it, and no question could have arisen. But as things are, Mr. Harrison's dissent would have been only potent for injury, because if it had been respected it would simply have stopped the Messrs. Appleton from doing in a proper way what everybody else would have been at perfect liberty to do any way they pleased. To have submitted the matter to his decision would merely have empowered him, knowing little of the circumstances, to inflict damage upon all parties, himself included, while the object of the publishers was the protection of all. Mr. Harrison wishes to be treated in the United States as he is treated at home; but can he for a moment suppose that with no international copyright here we can act in the matter of republication as if we had one? I offer no excuse for lack of courtesy, but I say no discourtesy was intended, and that the circumstances should mitigate the apparent offence. It is the strong wish of Mr. Harrison's American publishers that it were as necessary to obtain a foreign author's permission to print his books in this country as it is in England. They have been for many years strenuously in favor of international copyright, supporting every measure offered that can put foreign authors in control of their American books. But until international copyright comes we cannot have its salutary fruits.

# THE BI-CENTENNIAL OF PRINTING IN AMERICA.

THE Journalists' Club, of Philadelphia, on the afternoon of the 12th inst, celebrated at their splendid club-rooms, the bi-centennial anniversary of the introduction of the art of printing in The event partook of an exhibition il-America. lustrating the progress of the printing art during the past two hundred years. The exhibits were displayed in attractively arranged groups about the walls of the club-room in the blank spaces between pictures. Among them was a Ramage press, the oldest in Philadelphia. The Philadelphia Library loaned a group of Bradford and Franklin prints. Every Philadelphia newspaper was represented by volume 1. no. 1, and there was a display of type and printers' material representing the various periods of progress. Copies of the first three editions of the Sauer Bible, an exceedingly rare work, were also on exhibition, as was the "Ephrata Book of Martyrs," a ponderous and musty volume of 1000 pages, printed in 1748 in the little town of Ephrata, Penn. Another rare work exhibited was the first Bible in the English language printed in America, and the only one authorized

by Congress. It was printed by Robert Aitken, of Philadelphia, in 1772. The exhibition was attended by several hundred ladies and gentlemen. In the evening a banquet was held in the hall of the Historical Society of Pennsylvania, in commemoration of the two hundredth anniversary of the introduction of the art of printing into the Middle Colonies of North America by William Bradford. Colonel McMichael, who presided, called first upon Francis H. Williams, who presented to the Historical Society a medal that commemorated the event that the ocassion celebrated. The speakers who followed were Gen. Winfield Scott Hancock, Judge Thayer, Franklin B. Gowen, Gen. J. Meredith Read, Allen Thorndyke Rice, Col. Alexander K. McClure, Roswell Smith, Wayne MacVeagh, Charles Emory Smith, S. W. Pennypacker, H. O. Houghton, Colonel A. C. McClurg and Alexander H. Ramsey.

### BANQUET OF THE B. C. T.

DURING the past few weeks there has been noticeable considerable agitation among the "travellers" connected with the book, stationery, and kindred trades in New York City. There has been evident a restlessness among this usually placid body of men, which at this time of the yearall stips being in port, and business overseemed wholly without justification, and fears were entertained by the friends of many that everything was not as it should be with the boys. "B. C. T." seemed to be the complaint, and, what is more, it was contagious. The secret, however, at last leaked out when a neatly engraved pasteboard was circulated bearing the following inscription: "1885—First Annual Banquet of the Brotherhood of Commercial Travellers, at Morelli's, 8 W. 28th St., N. Y., Wednesday evening, December 16, at 7 o'clock." To the left-hand corner of the card was attached a regulation trunk marked C. & F., N. Y., 251 lbs., and as mottoes: "Competition is the life of trade," "There is no such word as fail," "After toil comes rest," and "Let us all pull together."

Well, they did all pull together, and the result was a complete success. At the appointed hour there met together in the cosey parlor at Morelli's as fine-looking a set of men as could be found anywhere in whatever trade or profession. The President, Mr. Charles S. Plummer, seconded by Vice-President C. E. Hopkins, gave a right cordial welcome to the incoming guests, and turned them over to Messrs. H. C. A. Gibbs (Secretary), Samuel Eckstein (Treasurer), G. W. Knott, Benjamin Howe, R. L. Thomas, Charles J. Ritter, and George L. Cornwell, who acted as Reception Committee, and who contributed not a little to the success of the affair by seeing to it that all were made acquainted in

the shortest possible time.

After a "starter" the assembly proceeded to the dining-room, where covers had been spread for about eighty. At each guest's plate was a menu in the shape of a baggage check, bearing the stamp "B. C. T., 1885, New York via Morelli's." This was attached to the regulation strap. As a memento there was a small box containing a card with the guest's name; at the left-hand of the card were affixed three "hard-looking" chestnuts, and above and below the suggestive words, "Old and musty... not wanted." About seventy persons sat down and partook of a capital supper. After coffee had been served and

cigars lighted, the President, Mr. Plummer, in a few well-chosen words explained, that the object of the organization was purely a social one, and expressed the hope that it would grow larger and stronger, and outlive the present generation. He also referred feelingly to those of their comrades who had fallen by the way, fighting the good fight, and requested that a toast to their memory should be drunk in silence.

The first toast of the evening, "The Brother-hood of Commercial Travellers, united by closer and more endearing bonds than railroad ties," was responded to by Colonel John H. Ammon in a capital speech, of which some of the best things were those not in his "notes."

The second toast, "Buyers and salesmen—their existing relations—let all observe the golden rule, and do unto each other as they would have others do unto them," was responded to by John H. Black, who proved quite conclusively that the interests of buyer and salesman are identical.

Hotels and their accommodations,

"Pleased with his guests the good man learns to glow, And quite forgets their voices in his woe,"

was the third toast, and was humorously treated by George W. Knott

by George W. Knott.

The fourth toast, "Railroads and extra baggage—I know them, yea, and what they weigh, even unto the utmost scruple," found John H. McQuillan ready with some startling revelations.

The fifth toast, "The commercial traveller a modern necessity—his travel has not stopped him as you suppose, nor altered any freedom, but made him more dear and excellent," was responded to by C. E. Hopkins in a masterly manner.

The last toast, "The Press all powerful and next to our salaries the greatest blessing—The pen is a mighter weapon than the sample trunk," was responded to by Andrew Geyer.

The addresses were, all of them, in the happiest vein, and were enthusiastically applauded. Letters of regret were read from a number of prominent persons, who no doubt might like to see a copy of them. Messrs. Lincoln, Leggatt, and others helped to make the night pass pleasantly by volunteering recitations and song. Altogether, the affair was a complete success. The B. C. T. came to have a good time, and had it "every time." May the "boys" live to see a great many more such reunions.

### COMMUNICATIONS.

SATURDAY HALF-HOLIDAYS.

To the Editor of the Publishers' Weekly :

DEAR SIR: In reading your editorial on "Saturday Half-Holidays," it occurred to me that your attention should be called to the fact that the house of Henry Holt & Co. give their employés a half-holiday on Saturdays all the year round. It is managed in the following manner: Turn about, one hand remains in the office and one in the wholesale department, and the rest are allowed to go at one o'clock. In this way people who must buy on Saturdays can have their wants supplied.

Would this not be a good plan for other houses to adopt? It would, at least, be a stepping-stone for solid closing at one o'clock on Saturdays.

ALL THE YEAR ROUND.

PUBLISHERS, AND BOOKSELLERS' COMMIS-SIONS.

To the Editor of the Publishers' Weekly:

DEAR SIR: The article of "An Old Bookseller" in Weekly of 5th inst. in regard to Harper's Circular, is one worthy of perusal, and in which I heartily concur. But it is scarcely without danger, as the subscription agents of Boston are still offering Harper's Weekly at \$3.45, and a large merchant of Philadelphia has cut rates, not only on Harper's but the Century on which the price was advanced to \$3.50, to dealers, in order to protect them, yet these agents offer them at \$3.75. Now, while Harpers and the Century Co. are striving to allow the dealer a profit, what are we to do with these butchers?

Yours truly,
A Young Bookseller.

### JOURNALISTIC NOTES.

A NEW story by Joel Chandler Harris ("Uncle Remus") will be one of the striking features of the January *Century*. It is entitled "Trouble on Lost Mountain," and it is accompanied by two pictures by young Kemble, who illustrated Mark Twain's "Huckleberry Finn."

The Church Sunday-School Magazine is the name of a new denominational journal edited by Rev. W. F. C. Morsell, and published at Philadelphia in the interest of the Protestant Episcopal Church of America. The magazine starts out with a strong list of contributors and lesson exegetes. The lessons adopted in this magazine are not those of the International series, but of a series quite commonly in use in the Sunday-schools of the Protestant Episcopal Church.

Outing is to be published in New York, beginning with the February number, a controlling interest having been bought by Mr. Poultney Bigelow, a son of Hon. John Bigelow, who has just resigned his position of editorial writer on the New York Herald to take charge as editor and manager. Associated with him in the ownership are Messrs. Theodore Roosevelt and Cleve Dodge. A new company will be organized, called the Outing Company. The offices will be at 120 Nassau Street.

A. C. ARMSTRONG & Son will issue at once the first number of the new magazine, the Princeton Review. This is not in any sense a revival of the old review published under that name, and will not, like it, be theological or controversial in character. It will be published six times a year, the first issue bearing date of January, 1886, and will be under the editorial management of William M. Stoane, Professor of History in Princeton College. Among the contributors to the first number, the following are some of the more prominent names: George P. Fisher, James McCosh, Charles Eliot Norton, William C. Prime, Charles Dudley Warner, John Bach McMaster, W. H. Bishop, James Russell Lowell, Noah Porter, George Bancroft, Francis Patton, and W. M. Taylor. According to the prospectus, "it is proposed to establish a literary and critical periodical of the highest class, retaining the substantial merits of the old Princelon Review for literary and scientific men, but with new and distinctive features adapted to the wants of the intelligent general reader. The Review will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion. The serious and interestand cuss men gene In I the impa

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ing questions of philosophy and science, politics and letters, history and art, will be carefully discussed in its pages, while the important departments of fiction, biography, and belles-lettres in general will be given adequate representation. In particular it will be the earnest endeavor of the *Review* to record and emphasize, from an impartial and patriotic standpoint, what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time. An important and new feature of the *Review* will be its editorial department, which is to contain epitomes of the most important work and discovery, not altogether critical, but summarizing, at least in part, what the world is doing." The publishers offer booksellers commission on any subscriptions they may be able to obtain.

### LITERARY AND TRADE NOTES.

MR. J. B. LIPPINCOTT, we are glad to learn, is gaining health, though still seriously ill.

THE next volume in the Famous Women Series will be "Rachel," by Mrs. Arthur Kennard.

CUPPLES, UPHAM & Co. issue to-day "A Red Book," comprising addresses of residents at the "West End" of Boston.

CUPPLES, UPHAM & Co. issue an "Authors' Calendar" for 1886. The selections are by Miss E. C. Cabot and Miss G. M. Porter.

THE KNICKERBOCKER BOOK Co., N. Y., have published a collection of funny effusions, by W. A. Peters ('' Joel Sloper''), under the title of '' Human Natur.''

ROBERT CLARKE & Co., Cincinnati, O., have just issued "Lyon's Blank Diagram Book for Recording Chess Problems and Endings of Games, with Index and Blanks for Solutions," prepared by Will H. Lyons, of Newport, Ky.

JOHN MURPHY & Co., Baltimore, Ind., have in press an English translation of the poems of Pope Leo XIII. The original Latin and the translation will be printed together. The translation will be edited by Rev. Charles Piccirillo, of Woodstock College, Ind.

C. KLACKNER, 17 E. 17th St., N. Y., publisher of American copyright engravings, has written and issued a useful little pamphlet, entitled "Proofs and Prints"—intended as a handy guide to those whose tastes or inclinations lead them to invest in engravings and etchings.

D. APPLETON & Co. have in preparation the following new volumes in the *International Scientific Series*. "The Mammalia in their Relation to Primeval Times," by Oscar Schmidt; "Earthquakes and other Earth Movements," by John Milne; and "Comparative Literature," by H. Macaulay Posnett.

R. C. HARTRANFT, Philadelphia, has just issued a revised edition of Stephen Girard's "Mystic Dream Book." He has in press the "Maud S Horse Doctor;" "How to Breed and Treat Dogs;" "Every Man His Own Doctor," and "Every Man His Own Attorney." All of these publications are returnable within sixty days if unsold.

Among the most notable of the unique and attractive bindings of the holiday season is Hopkinson Smith's "Old Lines in New Black

and White," published by Houghton, Mifflin & Co. The cover of this book is of cloth, the title being printed on an inlaid panel of white paper. The book is fastened by wide ribbons of mouse-colored silk, which are attached to the cover by a large red seal, which, we understand, is from an antique stone in Mr. Smith's possession.

CORNELL & SHELTON, Birmingham, Conn., manufacture a useful article in the shape of a folding paper box for holding pamphlets. The size they make at present is 7 x 10 inches, allowing 2½ inches, possibly more, if one is not particular as to looks, for contents. The boxes are made of stout manilla paper, of extra quality, lettered "Pamphlets, vol.—," on the back, and on the side is a ruled space on which the contents of the box may be noted. The retail price is 5 cents.

THE TROW CITY DIRECTORY Co., II University Place, N. Y., issued on the 15th inst. the "Metropolitan Directory of Selected Names, arranged by streets and suburban town, within a radius" of twenty-five miles of New York City, for the year ending November 1, 1886." The directory contains 900 pages, and is said to comprise a total of 75,000 names and addresses. The canvass has been made since October 1, and the residences are therefore considered permanent. The list is compiled by streets alphabetically arranged and indexed; the odd and even numbers are separated, and in the city the intersecting streets are given so that the territory covered may be seen at once.

M. Crane, 6 Park Place, N. Y., has published for J. Frank Kernan ("Florry",) a large and important work named "Reminiscences of Old Fire Laddies of New York and Brooklyn." It contains a history of the paid departments of both cities. It includes nearly 900 pages and 450 illustrations. Of these, 300 are portraits of prominent old "fire laddies" and members of the present department, and the remainder depict some of the most exciting scenes and incidents which occurred in the days of the old Volunteer Fire Department. The old landmarks of New York and primitive fire apparatus are represented. The work dates back to the year 1600, and ends with the present. Four hundred biographies are given.

The important work, entitled "Protestant Exiles from France in the Reign of Louis XIV.," by the Rev. David C. A. Agnew, is well known to those who have made a study of the Huguenot "refugee." The first edition of this work was published in 1866. A new and remodelled edition appeared in 1871, in two volumes; followed in 1874 by an index volume, containing much supplementary matter. Since then Mr. Agnew has diligently pursued his investigations, and he now proposes to publish "a new enlarged and remodelled edition," embodying the results of his further labor. It will be published in two handsome volumes "for private circulation," at \$5 per volume, and only fifty copies will be printed. Names for subscription may be sent to the Rev. Charles W. Baird, Rye, N. Y.

HILDESHEIMER & FAULKNER, of London, have issued this year a number of Christmas and New Year's cards, chiefly landscape designs, that are remarkable for their exquisite daintiness.

### BOOKS WANTED

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

Is desirable to receive copy in shape ready for the printer, viz.: first, headline-name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and

A. G., Box 943, N. Y.

Neal's History of the Puritans, 2 v. Harper, 1855.

CHARLES ALLVN, NEW LONDON, CT. London Illustrated News of Jan. 3d and 10th, 1885.

ANDREWS & WITHERBY, ANN ARBOR, MICH. Scribner's Monthly, v. 2, cheap as possible.
Orators of the French Revolution.
Descartes's Philosophy, in several v.
Prof. O. S. Pratt's Horse's Friend. Buffalo, 1876.

O. H. Boies, Box 1227, N. Y.

Proceedings of Amer. Laryngological Association, v. x and 2, or complete set, any style.

BRENTANO BROS., 101 STATE ST., CHICAGO. Monk Lewis. Published by Peterson, pap.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Sumner, Oration on Lincoln, 1865.
The President's Words, by Edward Everett Hale, 1865.
The Martyr's Monument, ed. by Dr. Fr. Lieber, 12°, 1865.
Gems from Lincoln. New York.
Garfield's Oration on Lincoln, 1866.
Grieb's German Dictionary, second-hand. Garheld's Oration on Lincoin, 1800.
Grieb's German Dictionary, second-hand.
Fournal Franklin Institute, 3d series, v. 15, 16, 17, 18, 19,
21, 28, 29, and all after v. 55.
Count Hamilton's Fairy Tales (Bohn's Lib.)
Jacob Behman's Works, 4 v., 4°.

C. N. Caspar, Antiquarian Books, Milwauker, Wis. Tupper, Prov. Philosophy, il., \$4 ed. Cassell & Co. Walworth, Hyde Genealogy, 2 v., 8°. St. Pierce, Studies of Nature, 8°. Wheeler, A. C., Chronicles of Wisconsin. Historical Collections of Virginia, by H. Howe

Houghton, W. R., History of American Politics, 1607 to Snyder and Van Fechten's Historical Atlas of Wiseonsin,

Littell's Living Age, no. 1068, Nov. 19, 1864. Harper's Monthly, 1850, June, Sept., Nov.; 1851, June, July, Dec.; 1859, Dec.

Century Magazine, v. 1, 27, 28, 29, 30, any number; 1873, Dec.; 1882, Sept., Oct.
North American Review, v. 1 to 7, 1815-18; v. 12, 1821.

ROBERT CLARKE & CO., CINCINNATI, O. Songs of Ireland, Samuel Lover. Hammersley's Army Register, 1779-1879. Hammersley's Navy Register, 1782-1882. Von Masten's Travels in Brazil. Von Spix's Travels in the Amazon. Von Spix's Travels in the Amazon.
Southey's History of Brazil.
Geistach's Flora of West Indies.
Schomburgk's Description of British Guiana.
Meyer, Forbes, and Gilbert, Life and Nature in the Tropics.
St. John's Forest in the Far East.
Kerry Nichols's New Zealand.
Hastings's Tropical World.
M. Le Vaillant's Travels.
Phillip's Researches in South Africa.
D'Avera's Travels in Brazil D'Ayera's Travels in Brazil. Gallon's Tropical South Africa

Gaidon's Tropical South Africa.
Christivals de Acuna's Narrative.
Gardner's Travels in the Interior of Brazil.
Day's Five Years in the West Indies.
Knox's Historical Account of St. Thomas.
Gosch's Denmark and Germany since 1815.
Pollard's Fourth Year of the War.

THOS. W. DURSTON & CO., SYRACUSE, N. Y. Lange on Deuteronomy. Lange on Isaiah.

JAS. D. GILL, SPRINGFIELD, MASS. 2 sets Johnson's Encyclopedia, 8 v., hf. mor., last ed. 1 set Longfellow's Poems, etc., in nos. Jack Halyard.

M. J. DES FORGES, 3 St. PAUL St., BALTIMORE, MD. Appleton's Annuals, 1875 to date. Chronicles of Cartiliphus, the Wandering Jew, edited by

David Hoffman.
Stimson's History of the Express Business.
Lives and Lessons of the Patriarchs, Rev. John Cumming.
Stedman and Ingraham, Lives of E. A. Poe.
Bacon's Laws of Maryland, folio.
Fairfax, John Esten Cooke.

Books by or about James Hogg, Ettrick Shepherd.

F. P. HARPER, 4 BARCLAY ST., N. Y.; Hildreth's U. S., v. 1, 2d series, about 1853. Bolton's Westchester County, v. 1.

W. C. HOLT, MONTGOMERY, ALA. Young Ladies' Journal for May and Oct., 1880, and for each successive year to date ('81, '82, '83, '84.)

HUMPHREY & Co., 14 EXCHANGE ST., ROCHESTER, N. Y. Freeman's History of the Federal Government.

Appleton's Art Journal, March, May, July, Nov., 1877;

April, 1879; April, 1880.

Southern Bivouac from last June, except Sept. No.

Picturesque Europe, Pts. 42, 43, 44, 45.

U. P. JAMES, 177 RACE ST., CINCINNATI, O. Princeton Review, Nov., 1881.
Past and Present of Political Economy, R. T. Ely. & Motley's Historic Progress and American Democracy.

JANSEN, McCLURG & Co., CHICAGO. Stedman's Poets of America, 2 v., large pap. Viollet le Duc, Story of a House. Burgess, What is Truth? Crowe and Cavalcaselle, Painting in Italy, 3 v.

JORDAN BROS., 45 N. NINTH, ST., PHILADELPHIA, PA. Buckle, History of Civilization, v. 2, New York edition.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL. Chambers's Biographical Dictionary of Eminent Scotchmen,

Wright's Illustrated Book of Poultry, pt. 9. Lecky's European Morals, pt. 1.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL. Marsh's Manual of Phonography. Munson's Phrase Book of Phonography. American Cyclopædia, v. 11-16.

THOS. R. KNOX & CO., 813 BROADWAY, N. Y.

Thos. R. Knox & Co., 813 Broadway, N. Y.
Bundling: Its Origin, Progress and Decline in America.
Stiles, Albany, 1871.
Historical Sketches of the Paper Currency of the American
Colonies. Phillips, Roxbury, 1865.
Iron Roads, Their History, Construction, and Influences,
by Williams. London, 1852.
Legislative and Documentary History of the Bank of the
U. S., etc., by Clarke & Hall. Washington, 1832.
History of the Whiskey Insurrection in 1794, by Brackenridge. Pittsburg, 1859.
Repudiation; or, the History of its Revolutionary Development, by Richmonds. Providence, 1855.

E. A. MAC, 732 BROADWAY, N. Y.

Prize Poem on Schiller, by Reinhold Solger, first published in N. Y. Staats Zeitung, Nov. 10, 1859. Frank Leslie's Illustrated Newspaper, no. 1533 of 1885, and first no. of 1876.

McDonnell Bros., 185 Dearborn St., Chicago. Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16, Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

A. D. F. RANDOLPH & Co., N. Y.

A. D. F. RANDOLPH & Co., N. Y.

Andrew Robertson's History of the Atonement Controversy in the Secession Church, Scotland.

Burk's Life of Bengel, prelate in Würtemberg, tr. by Walker, London, 1837.

Vindication of the Mosaic Authorship of the Pentateuch. Young's Analytical Analysis Book Psalms.

Trench's Shipwrecks of Faith.

Morley's Personal Traits of English Authors.

Wilson's Wines of the Bible.

Power's Handy Book about Books.

I. FRANCIS RUGGLES, BRONSON, MICHIGAN. Dubuque Chess Journal, complete. Maryland Chess Review, complete.
Philadelphia Chess Record, complete.
Cleveland Chess Congress, 1871.
Morphy-Fiske Chess Magazine, any nos. 1858-61.

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### BOOKS WANTED .- Continued.

REDHEAD, NORTON, LATHROP & Co., DES MOINES, IOWA. Rolleston's Forms of Animal Life. Macmillan. Holbrook's Herpetology of North America. Dredge, Electric Illumination. Thompson's Dynamo Electric Machinery. Adams, Universal Studies in Historic and Polytechnic

Adams, Universal Studies in Historic and Polytechn Science.

Merivale's Rome, 7 v.
Bissett's Essays on Historic Truth.
Rosenkrantz, Pedagogics.
Geiger's Contributions to Development of Human Race.
Widdifield's Cook Book. Peterson.
1 Quinby's Bees, 1853.

A. H. SMYTHE, COLUMBUS, O. Incomprehensibility of the Deity, James Montgomery. 3 copies Abdallah, S. and W. ed.

E. Steiger & Co., 25 PARK PLACE, N. Y. King, The War-ships and Navies of the World. Boston, Bartlett, Dictionary of Americanisms.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

The Mississippi, by Foster. Bonnet on Lord's Prayer. Griffith Griffith Van Dyke "

Cyclopedia of Domestic Economy. Published by Harper.

H. WATTS & Co., PITTSBURGH, PA. Hand-book to Picture Galleries of Europe, by Kate Thomp-

B. WESTERMANN & Co., Box 2306, N. Y. Pt. 2 of v. 1 of Memoirs of Connecticut Academy of Arts and Sciences. New Haven, 1815.
Hosack, Inaugural Discourse before the N. Y. Horticultural Society, 1824, 8°.

ural Society, 1824, 8°. Hosack, Syllabus of a Course of Lectures on Botany, 1795,

Hoosfield, Dissertation on Rhus Vernix, etc. Phila., 1798,

Annals of the Lyceum of Natural History of New York, v. 1 and 2 (1824-27), or v. 1 only.

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